

Special programs for women in both English and French offer practical information on household problems, citizenship, community organization, child psychology, and on national and international questions that have special appeal for women.

Music and Drama.—The CBC Opera Company, formed in 1948, presented five operas during 1949-50. The season began with the Canadian premiere of Benjamin Britten's modern English opera, *Peter Grimes*, on CBC Wednesday Night. The performance was such an immediate success that it was repeated the following week. This program received the first award for music in the Canadian Radio Awards, sponsored by the Canadian Association for Adult Education on behalf of some 50 Canadian organizations. Other operas broadcast during the season were *Don Giovanni*, a repeat performance, and new productions of *Madam Butterfly*, *Fidelio* and *Carmen*. Once again the CBC Wednesday Night program brought to its listeners complete performances of Bach's *St. Matthew Passion* and Handel's *Messiah*. A highlight during the season was a series of 13 programs of half-hour chamber concerts, including the six Brandenburg concertos, eleven suites, and other concertos for strings and solo instruments, broadcast on the CBC Trans-Canada and French networks to commemorate the bi-centenary of the death of Johann Sebastian Bach. The programs were also heard in Central and South America through the CBC International Service. Concerts by leading Canadian symphony orchestras were also broadcast regularly during the year.

Outstanding dramas on the CBC Trans-Canada network during the year included a full-length performance of Shakespeare's *Macbeth*; a two-hour play, *Socrates*, by Lister Sinclair, and adaptations of *The Village Wooing* by George Bernard Shaw, John Ruskin's *The King of the Golden River*, Goethe's *Egmont*, *Le Bourgeois Gentilhomme* by Molière and Osbert Lancaster's satirical farce *The Saracen's Head*. A performance of *The Trial*, by Franz Kafka, was judged best by the Canadian Radio Awards drama panel, whose members gave it the first award in the open drama competition. The Sunday night *Stage* series from Toronto was again honoured in the Ohio State University awards, this time winning a first award for "admirable choice of subjects with a willingness to include original material; for the fine and robust texture of the acting; and for the notable quality of its musical background". In the Canadian Radio Awards, a *Stage 49* play, Lister Sinclair's *The Story of Hilda Morgan*, received honourable mention as "an excellent original play", and special attention was drawn to the production by Andrew Allan and the music by Lucio Agostini. During the year, this period included the last instalments of Dickens' *Pickwick Papers* and the beginning of a series adapted from *Nicholas Nickleby*, broadcast on the CBC Dominion Network. Others were *A Name to Remember*, about prominent figures in history, and *The Saga of Bob Edwards*.

French network productions included, under the title *Le Théâtre de Radio-Canada*, such plays as *Week-end* by Noel Coward; *Chifferton*, by André Birabeau; *Trois Mois de Prison*, by Charles Vildrac; and the *Théâtre dans un Fauteuil* presented such items as *Le Dîner est en Retard*, by Colette; *Étincelle*, by Édouard Peilleron; *On ne Saurait Penser à Tout*, by Alfred de Musset; and Beaumarchais' *Le Barbier de Seville*.